

Trapped

an original screenplay by

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EXT. FOREST - DAY

A man in his mid twenties, wakes up in the woods. His clothes are dirty and bloodied. He realizes that his arms have been strapped to a chair.

He removes his restraints and looks around into an empty forest. The man starts to get up, but chains clank around his ankles.

He looks at the ground and follows the chain with his eyes. It leads 10 feet away and is connected to several sticks of dynamite attached to a small clock.

The man raises to his feet this time and the clock begins to tick. He frantically runs over to the tree housing the bomb.

Upon closer inspection, he sees that there are two levers attached to the bomb. One on either side. He looks at the red lever, then he looks at the blue lever... again and again.

The clock is consistently ticking as the seconds hand counts down. He backs away from the bomb slowly at first, then he runs past the chair he was bound in, only to be tripped by the chains around his ankles.

He becomes upset, kicking the chair over. Then launching a handful of leaves into the air, screaming.

EXT. FOREST - MOMENTS LATER

Back at the tree, the man slowly creeps up to the bomb. For a moment he studies it trying to decide which lever he should pull.

With a deep breath, he slowly but shakily reaches for the red lever but stops midway. He then pokes the red lever. Pokes the blue lever.

With confidence, he stands up straight and nods. Closing his eyes he pulls the blue lever down. Opening his eyes he looks at the clock and it has stopped ticking.

Filled with relief, the man tries to disconnect the chain from the bomb but he hears a ticking sound.

To his disbelief he looks on the other side of the tree and there is another bomb.